The Collegian

SAINT MARY'S COLLEGE

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Advertising Assistants; Linsy O. Sisemore, James Sullivan, Frank Smith.

Telephone, Lakeside 204. Publication Office, Saint Mary's College.

Address all business communications to

ALBERT WESTLAKE, Business Manager.

TWENTY-FIRST YEAR

THOMAS J. KELLEY - - - Editor
CLAUDE T. SILVA - - Assistant Editor

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THE STORY OF LINCOLN

To many of the Americans of the younger generation the name of Abraham Lincoln is associated, perhaps unconsciously, with an age and series of events far removed from our own day. The youthful impression is that the Civil War took place a great many years ago and its immediate effects are associated entirely with history. But sixty years isn't such a very long time—so let us turn and gaze into the past and see what manner of a man it was who guided the destinies of our nation through that hectic period.

The biographical facts pertaining to the great emancipator are familiar to every American student, many of the legendary and historical incidents of this life as well as the personal remembrances of those who were associated with him directly or indirectly form the basis of our knowledge of Lincoln. His position in the history of the United States is absolutely unique. Born of poor parents, reared without the advantages of a common education, yet when the times of trial came it was to this sage son of the wilderness that the people of the United States turned. During his early life Lincoln did hard physical labor, but he was able to see into the future and he had confidence in his ability to rise beyond his immediate surroundings. All the while his spirit glowed with an insatiable desire to know—not for the sake of knowledge itself, but rather that he might aid himself and his fellow men.

As each opportunity for advancement presented itself he seized it and step by step, slowly but surely he rose to the first position in the land. And by virtue of his kindness, humanity, and rare ability he was able to hold the nation together during the years of the rebellion—a super-human task, but Lincoln had faith in God, faith in himself and faith in his fellow men and these were the qualities that carried him through to success.

THE VALUE OF A JUDICIOUS AMOUNT OF SKEPTICISM

"It must be so for I read it in some newspaper or magazine." How often have we been confronted with this reply when we question someone's exaggerated statement regarding history, politics, religion or any other subject which attracts the attention of men. some people are gullible enough to pin their faith on anything that may come along just because they see it in print. The astute and unethical journalist realizes this and through that means all kinds of false ideas and warped impressions are fostered on to the credulous public.

As in all things common sense, so called because it is so uncommon, should be exercised. For example, if we read in this morning's newspaper the account of a political meeting held last night in Cleveland there is no particular reason why we should doubt the facts as presented in the telegraphic report. The fact of the matter is that the greatest majority of the people who read that account have never even seen the city of Cleveland, yet they know it exists beyond any shadow of doubt. But perhaps on another page of the paper there will be an article by a member of one political faction, attacking the character and aims of the members of the opposing party. And unless we know the statements to be true we should exercise due caution in accepting them—for it is obvious that the writer has a purpose—and when one man attacks another publicly, actuated by a purpose— then we are justified in examining his statements carefully.

So it is in many other fields, the foregoing is merely a hypothetical case, but we find counterparts to it every day. And the point is for every reader of newspapers and magazines as well as readers of books to be judicious in accepting everything they read as the dogmatic truth. It often is true, but then sometimes it is not.

BEHIND THE FOOTLIGHTS AND IN THE PLAYWRIGHT'S STUDY

Jones meets his friend Smith on the street and invites him to attend the theatre that night. "Certainly, where shall we go?" inquires Smith. "Oh, I understand that there is a good show at the Flicker Opera House tonight, let's look it over."

And so the two men find themselves in comfortable orchestra seats at the Flicker Opera House to see the latest release from Broadway. Perhaps neither one is particularly interested in the drama, but they are looking for amusement. They fiddle with the program in an absent-minded fashion, discuss business affairs in an undertone, look about with covert glances to see if they know any of the other patrons, all the while being restless for the performance to start.

The curtain has fallen on the final act, the women are putting on their hats, the men struggling into their overcoats, and everybody is crowing into the aisles. As Jones and Smith reached the exit and breathed the cool night air, said Jones to Smith, "that was a rotten show, absolutely impossible all the way through." Jones suffered from indigestion and those sprouts he had for dinner caused internal distress. Said Smith to Jones, "I thought the acting was good, it was convincing at any rate. Let's go and get something to eat before we go home."

So it is, one man didn't like the play because his dinner disagreed with him, and the other more fortunate individual liked the play tolerably well because his digestion was giving no trouble. Each had a definite impression of the play, it's true that the impression was influenced by outside circumstances, but nevertheless it was definite. But how are the author and the actor going to counteract the evil effects of undigested sprouts? It is a hard thing to do, but the single solution lies in making such a wide appeal in a play, either in its content, or in its interpretation so as to make the auditor forget his physical discomfort.

THE COLORFUL SIDE OF STUDENT LIFE AS EMBODIED IN COLLEGE TRADITIONS

We meet a person casually or in business and immediately we form in our subconscious mind either a favorable or an unfavorable opinion of him. We cannot help it—it's human nature to say that we like or don't like a certain person whom we meet. The fact that after further acquaintance we may alter our opinion has no particular bearing on the matter. It is that intangible something called "personality" that impresses us either one way or the other. So it is with institutions as well as with individuals, it is the personality that counts. The personality of an institution is bound up in its traditions.

The traditions of a college are the foundations upon which future success rests. The alumni orate about them, the under graduate lives under their spell, and the uninitiated freshmen are taught to revere those sacred traditions as the cherished heritages of the past. The college that has the most touching and inspiring traditions is the one that has the best personality—that is the institution that will send its graduates forth into the world resolved to be a living honor to those traditions.

Soulless educators of a philosophic turn of mind are prone to style college traditions as "incompatible with the serious purposes of education;" but to them we hasten to say that all education is not to be found in the folios. Saint Mary's has her traditions extending into the past over a half century, and it can be said that the exalted ideals of the first students are still retained in the present generation. Time has wrought many changes and today few of us have even heard of the happenings of the old Mission Road college, yet consciously or unconsciously we are guided today by things that happened there over fifty years ago. And that is as it should be—may it ever be thus..

THE LIBERATING RESULTS THAT COME FROM JUDICIOUS DISCIPLINE

It seems like an attempt at cleverness to say that freedom comes through restriction, but a closer observation of the fundamentals of human nature will show this to be true. Every right has a corresponding duty, so also every restriction has a corresponding freedom, the negative is the compliment of the positive.

It is a recognized fact that the students in college and in high school are enjoying the best years of their lives; they are carefree, the worries of the world are as yet unknown to them, and to use their time in acquiring an education is the sole aim of their existence during that period. But ofttimes, flushed by the enthusiasm of youth, they lose sight of that objective and center their interests on the pursuit of a good time. The effect is bad, for mental stagnation and sometimes moral degeneracy are the rsults.

The authorities of educational institutions and even the serious minded students of the larger universities have recognized the evil results of lack of proper restriction. It was only last week that the committee of students in charge of campus affairs at the University of California issued a decree that students were to be allowed only two nights out a week. These students, men and women of mature years, realize that it demands concentrated and persistent effort in order to succeed in college and too much social diversion militates against that worthy end.

Here at Saint Mary's we enjoy geneous liberties in the matter of going out, but there are restrictions and in order to gain the most liberties the individual students should seek to abide by the restrictions conscientiously.

"We denounce those who have done us material injury; mental injuries are not spoken of, for we know instinctively they would not be understood."

—George Moore

AMERICA'S FOREIGN TRADE

Adam Smith, the father of political economy, pointed out nearly one hundred and fifty years ago that the progress of the human race so far as it pertains to the improvement of the standard of living of the masses of the people has depended to a considerable extent upon the degree to which the division of labor has been developed.

It is the development of this principle that has permitted the specialization which has brought us not only abundance through reduction of costs, but the infinite variety of goods and services which separates our civilization so far from that of the savage.

But in proportion as the division of labor is developed is it necessary to develope trade and exchange? The principle applies not only to trade within a country but equally to trade between nations. It is a principle that has stood the test of time, which most certainly is the only true one, and we find that it has never been refuted.

It has not been uncommon to hear of the United States as being a self-contained nation pretty much independent of conditions in the outside world. When we take into consideration the last few years of the world's history, the tremendous resources which we threw into the war, the government loans beyond anything heretofore conceived, the great supplies which we sent to the Allies, and lastly the large sums of private credits that we have extended to foreign powers, there is much to suggest the increased importance of the United States in the economy of the world. Granting all this we must come to the realization that growth in importance does not necessarily imply growth in independence. We have come to the realization during our growth of importance, that we depend upon the rest of the world. We must have foreign trade because the advancement of civilization of the world demands it and because the standard and well-being of the world will progress in proportion as we are capable of developing foreign trade. Still another reason why we must have foreign trade is because it is directly in line with the normal development of the United States. Whatever the importance of our domestic trade, one thing is certain—unless the development of the United States along the paths so successfully followed before the war is to be permanently interrupted, we must develop a larger foreign trade.

Now, that I have summed up in brief a few of the reasons why we must have foreign trade, I must give mention to our favorable foreign trade position at present. A study of the statistical information for the fiscal year 1922-23 clearly demonstrates that our exports and imports have been maintained and stabilized above the pre-war figure, even allowing for the change in price levels. In comparing the United States with other countries we find that her foreign trade is in a most favorable condition. From Statistics we learn that at the end of the fiscal year 1922-23, there was a favorable merchandise trade balance for the calendar year of about $176,000,000. The merchandise balance for the year 1923 is likely to be about $300,000,000. These figures are scant compared with the years 1920-1921. No such balances as these could continue for any great length of time without an entire disarrangement of the world equilibrium, including our own. For the United States, figures of merchandise balance taken by themselves, mean little because of the large influence of our invisible items. For the fiscal year 1922-23 both exports and imports increased considerably.

In making a comparison of the foreign trade of the United States and other countries, a number of important factors have to be taken into consideration. In the fiscal year 1922-23 the gold value of the exports of ten of the other principal commercial nations was but 20.6 percent greater than in the year 1923, while exports of the United States were greater by 95.3 percent. The increase of the import trade of the same nations was about 15 percent for 1922-23 as compared with 1913, while that of the United States was 109.9 percent greater. Still another point demonstrating the favorable position of the United States is that trade with us is a more important factor in the foreign trade of nearly every important commercial country than it was prior to the war. Our exports now exceed in value those of any other country. Our imports are second in value only to those of the United Kingdom.

Any discussion of our 1922-23 foreign trade should give consideration to one of the outstanding features, namely the growth in both the value of imports for the month of March 1923, to a point $57,000,000 in excess of exports, the first in any month since July, 1914. Imports in April and May, 1923, were lower than in March, but they were still above the exports.

In conclusion I must say that our whole foreign trade is gradually strengthening. We are somewhere near a fairly stable balance of imports and exports, and both are increasing. We have formed a close interrelation between the United States and other nations, and it is up to us to further its progress.

—MARION ELLIS.

CONCERNING THE STUDY OF THE MIDDLE AGES

The present attitude of the student toward the Middle Ages is one of complete indifference, slight antagonism, or absolute intolerance. This attitude is one of importance, for the principles and lessons of the Middle Ages are too great to find no room in the minds of those who make Tomorrow. The reasons for this feeling are not too deeply hidden, they are easily traced. Strange philosophies, the seeds of which have been long developing, and are still growing, planted by a foul sower, contaminate the minds of our young folk and are to be blamed considerably for the antagonism toward the glory of Medieval days. Again the heads of the people are today puffed by a false pride of knowledge. This false pride is pricked by the truth of the Middle Ages. There is immediately a resistance to that which is doing the pricking. It is, basically, a fear of truth which manifests itself through that faulty consolation of many new ideas. The ideals and realities of the Medieval periods are not congruous with the so called new-thought, and the truths of ages of experience are brushed aside as a straw to make all things center in the newest materialism. The people who study these false teachings have been schooled by suggestion and inference to respect and elevate the opinions of the philosophers. The plain indifference of the opinions of many may be traced to a simple lack of responsibility in the young people. They have not as yet worried over any principle of life, their existence is centered in the present. These are the innocent who are carried along by the winds of fortune until struck with some calamity.

These are the general types of view which would predominate if a group of a thousand pupils taken at random from the various institutions of learning in the United States were tested. There would be a few found who hold the proper feelings and ideas about the centuries before the 16th and 17th. The true attitude should be one of admiration, love, and aesthetic pleasure. It should be a sort of a holy reverence for all that is best of the Middle Ages, and should be deeper by far than the expression that could be made of it. In truth, a real appreciation of the Glory of Christianity in the Middle Ages is too good and sincere for words. The periods under this head should be studied intensively and passionately. They should be studied as the finest work of Christian men animated with Christian spirit. The causes, nature, relations, and effects of the Middle Ages, and the transition to the present age should be thoroughly understood. The existing branches of Medieval institutions, as they are developed or degenerated from Medieval times should be viewed in the real light.

We must admire the Middle Ages and their productions in contrast with what is good and bad in ours. There are good and bad features in present times. We can know our own times better by knowing the past ages. This is an important part of education—knowing when and where we live. We should be able to pick out definite reasons for existing faults and discontent. We should be able to trace more perfectly the good we have, and its source and to realize better that part of the good we have whose source is in ourselves. Our standards of excellence should not change. We must be glad to give the Middle Ages their due. We cannot judge our own works which can be compared with those of the Middle Ages, because the inspiring principles and practices are not as great, extensive, or sincere. This is the fact to be deplored. Neither can we judge the Middle Ages by the number of street-car tracks they boasted on the main thoroughfare; they didn't have them.

America is a young country; she has not damned herself with the atrocities of Europe's different strifes. I flatter myself with the idea that a large percent of our present evil complexities are due wholly to Europe's iniquity. Our age of Glory—in analogy to the Middle Ages,—our creative period, is still coming. It is true that we have bequeathed within the last three score years more real physical benefits to the world that before in many centuries. But, this type of work is not of the same genus as that of the Middle Ages. Remember that the Middle Ages were several centuries in developing before they bloomed forth with their glory of architecture and brotherly institutions. That time was also filled with many persecutions for those who held to the true and just. The Christians were attacked from all directions.

Another thing, more or less indicative of the fact that the scientific development of present existence is to value little in the total our generation gives to the future, is that our scientific creators often become contaminated with the evils of false philosophies. The very word we apply to such philosophers has had its foundation in Europe at a time when America is being criticized for tampering with the language—I mean the word "Agnostic."

Our problem is to plan for the days of the future and to plant the seed of today which will blossom in America's creative periods. The problem of the younger generation is to make the world better for their children and themselves, without forgetting the final reason and cause of all their bettering. This is the thought that should mould all our worldly endeavors. It cannot but be evident that we have a huge and difficult task before us. Many do not even know what life is; of what its purpose consists; its past, or its present. We must learn and DO.

—J. D. McALLISTER.

AMY LOWELL—EXPONENT OF IMAGERY

Modern poets and poetry seem to be regarded in our present age, especially by the "intellectuals and professors," as innovators, and hence as literary figures of the inferior type. However, for the person who is willing to unbend his victorian ideas of verse, there are poets today who write beautiful, if not great poetry.

One of the finest of the modern school of poets is Amy Lowell. Over fifteen years ago she gained immediate recognition from readers of verse; ever since she has retained their high regard by consistent work

Although Miss Lowell is modern, she has kept aloof from radicalism and has never allowed herself to be influenced by any of the ephemeral tendencies that keep springing up each year and insinuating themselves into all forms of contemporary writing. Yet, she has fought valiantly against the poetic cant words and stereotyped expressions of nineteenth century poetry, with a vigor that has been inexhaustable. Realizing that she has not the ability to write great poetry and with the gentlest touch of regret she says:

"My vigor is a new-minted penny,
Which I cast at your feet.
Gather it up from the dust
That its sparkle may amuse you."

It is this delicate freshness, touched with a subtle irony, which gives her verse its most valuable quality.

The same tendency we find in this fragment from her beautiful symbolic poem "Paterns:"

"In Summer and in Winter I shall walk
Up and down
The patterned garden-paths
In my stiff, brocaded gown.
The quills and daffodils
Will give place to pillared roses, and to asters
and to snow.
I shall go
Up and down
In my gown.
Gorgeously arrayed,
Boned and stayed.
And the softness of my body will be guarded
from embrace
By each button, hook and lace.

And again she shows her delicate irony in the following cryptic couplet she entitles, "Ephitaph of a Young Poet Who Died Before Having Achieved Success."

"Beneath this sod lie the remains
Of one who died of growing pains."

Another phase of Miss Lowell's verse is her power of imagery. In this respect she resembles Keats, the great imagist, of whom she is a professed admirer. In all her verse there is a delicate yet distinct rhythm. The following excerpt from her peom, "A Lady," bears this out, as well as being an example of her imagery:

"You are beautiful and faded
Like an old opera tune
Played upon a harpiscord;
Or like the sun-flooded silks
Of an eighteenth century boudoir.
In your eyes
Smoulder the fallen roses of out-lived minutes,
Is vague and suffusing,
And the perfume of your soul
With the pungence of sealed spice-jars."

(Continued on Page Eight)

HIGH SCHOOL NOTES

Dolan, Corsi, and Illia, members of the Fourth High, take this means of expressing their regret over the sad demise of the class mascot. The poor animal was found dead one morning last week and the class went into a day mourning for their departed pet.

A machine belonging to one of the day scholars backed off the gravel drive the other day and ended up in the middle of the garden after breaking Mr. Sanguineaux' hedge. It is really too bad that such things must happen but then accidents come to the best of us, —sometimes when we least expect them.

Mr. LeFevre recently assigned the topics for the English theses which are required from the members of the Fourth Year as a requisite for graduation. This means more work for the Fourth Year High men.

The following high school students have qualified for typing certificates and medals in recognition of their good work during the last semester:

Robert Dennis—Silver medal and certificate.

Thomas H. Markham—Bronze medal and certificate.

J. A. Wainright— Bronze medal and certificate.

Claude Christopher—Bronze medal and certificatae.

Benedict Haberle—Bronze certificate.

Aubrey Wickliffe—Bronze medal and certificate.

Benedict Veio—Bronze Medal and certificate.

Horatio Veio—Bronze Medal and certificate.

Edward Gaynor—Bronze medal and certificaate.

Ralph Coelho—Certificate.

Emett Riordan—Certificate.

Thomas Gilbert—Certificate.

Calestine Scoles—Certificate.

Brother Edmund, instructor in typewriting, intends to have a team entered in the School Typing Contest which will be held in San Francisco in April.

Some of the Seniors are already considering ways and means by which they can secure a neatly typewritten copy of the fruits of their year's labor,— their thesis. One or two of them have given some thought to the feasibility of "falling in love" with someone who "is in the know" as far as running a typewriter with accuracy and speed is concerned. However, why worry about such incidents? The big thing is to get the thesis to that point,— the rest ought to be easy enough in comparison with the effort which has already been expended in perfecting it.

FATHER SULLIVAN TALKS ON HOLY NAME SOCIETY

"In union there is strength" was the keynote of an interesting talk by Father Sullivan, '98, who is now director of the membership crusade for the Holy Name Society which is being carried on in this diocese. He spoke of the urgent necessity of capable leaders who should come from the ranks of the Catholic college graduates. He also mentioned the strength and unity which could be attained by setting a good example for our brothers of the Faith who are so unfortunate as to be unable to obtain a college education. Besides being an interesting and instructive talk it was an appeal for greater solidarity among the Catholic laymen upon whose shoulders the ultimate defense of the Faith rests.

SACRED HEART COLLEGE TO CELEBRATE GOLDEN JUBILEE

Brother George, President of Sacred Heart College is personally supervising the preparations which are being made for the celebration of the golden jubilee of the opening of that institution on February 10. His Grace, the Most Reverend Archibishop Hanna will celebrate the pontifical mass of jubilee which will inaugurate the golden jubilee program in St. Mary's Cathedral in the morning. Pupils from twenty-six Catholic schools of San Francisco will participate in a great choral festival which is to be held in the Civic Auditorium in the afternoon. The public is cordially invited to hear these thousands of fresh young voices which will participate in one of the most pretentious events of its kind ever held on the Pacific Coast.

MEMBERS OF BANK CLASS OF '22 ARE PROSPERING IN THE BUSINESS WORLD

Word was recently received from Lloyd Barron, the official press agent of the Bank Class of '22, that all of the members of the class are prospering in their chosen profession. Most of the members of the class are located around the Bay Cities; however, there is George Cunningham who is in Los Angeles and then Manuel Ochoa who is at present with his relatives in Mexico.

The following were also members of the Bank '22 Class: Leslie Ghezzi, Ford O'Connel, Louis de le Pena, Earl King, John Berges, John Trigerie, Frank Cloney and William Houlihan.

"And let this truth be present to thee in the excitment of anger: that to be moved by passion is not manly."

—Marcus Aurelius

NEW DRAINAGE SYSTEM WORKS WELL

The last week's rainstorm was not only welcomed by the farmers in this region but also by the athletic authorities of Saint Mary's College, because it afforded an opportunity of determining the usefulness of the drainage system which was recently installed to protect the diamond. Baseball Coach Louis Guisto expressed himself as entirely satisfied with the results and took the opportunity of reiterating to the world that, unless pursued by that arch-demon Injury, the Saint Mary's Varsity would again cop the California Intercollegiate Baseball Championship.

AFFIRMATIVES WIN DEBATE

On the 19th, the Senior Class held a debate on the question, Resolved: That the United States should act in accord with the Bok Peace Plan, in which the affirmative, upheld by Edwin McInnis, Marion Ellis, Fred Sutherland, Eugene Sullivan and Vincent Strei was awarded the decision by judge Edward Moran. The men on the negative side showed themselves to be good losers and were heard to declare that they would win back their laurels next week, when the question for debate will be: Resolved: That the Bible should be taught in public schools.

DR. MAHER RETIRES FROM ACTIVE SERVICE

Dr. Maher, for many years the visiting physician of Saint Mary's College, has retired from active service much to the regret of his large clientele. While acting in his position as health advisor, he made many friends among the students and the factulty, everyone of whom will mark his departure with deep regret. He has served the College long and faithfully and it is only the knowledge that his own health demands it which alleviates the sorrow caused by this enforced retirement.

Dr. Clarence Fitzgibbon, a prominent local physician, has assumed the duties of visiting doctor for Saint Mary's College.

FORMER BASEBALL AND BASKETBALL STAR PAYS VISIT TO THE COLLEGE

Perhaps not many of the present generation of students recall the deeds of Pete Scott, former baseball and basketball star at Saint Mary's, but Pete hasn't forgotten the days he spent at the college by any means. For the past four years he has been playing with the Kansas City Blues in the American Association and from the record he has made it is evident that "Scotty" is making a success in his chosen profession.

During the season just closed the Blues won the pennant in their own league and then garnered further glory by winning the "minor league championship." In this series Scott distinguished himself as an outfielder and at the bat. This spring the Kansas City club is going to train on the coast and as they have a series of games with the Seals, the Saint Mary's fans will get a chance to see another one of the former Red and Blue stars in action in professional baseball.

HIGH SCHOOL TENNIS MATCHES ARE ATTRACTING ATTENTION

Since play began on January 19, over twenty-five matches have been played. Of the thirteen teams that began play, only four are left—these are Murphy-Grattan; Scoles-Ritchen; Lopez-Gilbert and M. Silva-R. Silva. These teams will fight it out for the championship of the High School Department and also for Brother Gregory's prize.

The teams that entered the tournament are: McNee- Caryell; Christopher-Stanley, Ochoa-Arquello, Gilchrist-Samuels, Horgan-Hickman, Dunn-LeSage, Monzon-Keller, Cleary-Souza, Stigler-Erstegge, Murphy - Grattan, Scoles-Ritchen, Lopez-Gilbert and M. Silva-R. Silva.

VICTIM OF "CONFIDENCE GAME" IS CONTEMPLATING THE SWEETNESS OF REVENGE

The clever columnist often observes that "Barnum was right" when it comes to light that the time-honored "confidence game" or "gold brick" stunt has been successfully worked on some gullible son of the "you've got to show me land." The latest hoax that has come to light was the perpetration of the "strong man act" on one of the new arrivals in the exclusive society circles of the fifth floor.

"C'mon Felix and see Swede lift three fellows off the floor at one time." It was Willie O'Grady who issued the invitation with all of his native good nature and enthusiasm. Felix was determined to have ocular proof of this Herculean feat of the Tiburon terror so he went. But unlike the renowned Ceasar who came, saw, and conquered, Felix came and was conquered by the confidence gang that roams the fifth floor seeking whom it may devour.

For the detailed results one must interview the victim, but of this the Inquiring Reporter is certain, the blond lad from the renowned inland city is wiser today and he now has elaborate plans on foot whereby he proposes to swap the Capitol building for the Ferry Building and Yerba Buena Island. His office hours are from seven to ten each envening.

UPPER DIVISION CLASSES IN HISTORY EXHIBIT INTEREST IN CURRENT EVENTS

In the nature of a side feature of the class in Constitutional History the members of that class are required to be posted on current events pertaining to the workings of the United States goverment. It is true that the backbone of the course is the Constitution of the United States, but corelative to that there are things taking place from day to day that are of no less interest.

So in the interest of efficiency in class work it behooves the studious historians to keep a watchful eye on the daily newspapers and current magazines in order to have the proper information with which to satisfy the instructor. It is now that we find the students scanning the front page of the dailies with as much interest as they formerly displayed in following the comic strips and the doings in the realm of sport.

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EDWARD MORAN

Sports

JOHN CORRIGAN

SAINTS' BASKETBALL SQUAD SWAMPS THE FAST Y. M. I. TEAM, 31 TO 14

Saint Mary's Varsity basketball team swamped the highly touted Y. M. I. squad by an overwhelming score, winning 31 to 14. Starting the game with a speed and dash that was dazzling, the Red and Blue quintet swept the Y. M. I. team off its feet. The five man defense of the Saints, contrary to the opinion of many basketball fans, made the game faster, and it was this speed that told on the Institute team.

The score at half time was 18 to 10 in favor of Saint Mary's. At the beginning of the second half the Saint's teamwork still puzzled the Y. M. I. and the Red and Blue continued to run up a large score. The Institute team only made one field goal in the second half, which is a tribute to the guarding of Captain Conlan and Norby Paynter. Not being satisfied with their fine defensive work the guards managed to make 12 points between them.

Elt Lawless was high point man again, adding 12 points to the score. This season Lawless has averaged 10 points a game which is a very high average to maintain. Ed. Lorigan outjumped the Y. M. I. center and also added his share to the total of points. Mike Kennedy was too agressive so he was taken out for four personal fouls. Underhill and Richards got into the game and showed up well. Al. Farrell was unable to play due to illness.

SAINT'S QUINTET WIN TWO GAME SERIES FROM NEVADA

The Saint Mary's Varsity quintet had its first real test away from home, and returned tried and true veterans, defeating the University of Nevada in two games, the scores being, 32 to 21 and 30 to 20, respectively.

The Saints led at half time in both games, 19 to 14 and 12 to 8, manifesting their superiority in all departments of the game. Captain Conlan and Lawless were the high point men. The surprise of the trip was the brilliant playing of Al Farrell. His excellent work at Reno has earned him a position on the Varsity which will be hard to take away from him, as "Alby" is a tenacious kind of an athlete.

Kennedy and Syl Kelly performed in a creditable manner, Kennedy being handicapped with a boil on his back. However, Mike went about his playing in a businesslike manner and started the Saints on the way to victory by his fine floor work.

The victories over Nevada make the Red and Blue quintet a team to be feared. Coach Madigan was pleased with the showing the team made and expects great things from the hoopsters before the season is over.

PHOENIX SHOWS UP WELL AGAINST THE AMBROSE TAILORS

The Phoenix ball tossers opened up their season against the Ambrose Tailors, one of the fastest teams in California. Though the Tailors won the ball game 10 to 3, Coach Guisto was pleased with the showing the team made on its first appearance.

Biggs, right fielder, and Kardoza, center fielder, gave the fans several thrills. Biggs, hit a home run over the right field fence, the first time it has been done in a game for several years. It was a real, honest to goodness hit, clearing the trees by several feet. Kardoza made a wonderful running catch of a ball that was labeled for a three base hit. Kardoza backed up almost to the trees and, making a desperate leap, caught the ball in his gloved hand.

Coach Guisto used three pitchers, T. Farrell, Artie Kardoza and Iggie McVay.

Al. Westlake is another infielder who is going to make his presence felt permanently on the Saints' infield. Al is one of the few men on the team who is a place hitter, and often he shoves a ball past an infielder for a timely hit.

DIAMOND DUST

"Keep Your Eye On the Saints."

Captain Al Meuter is setting the pace for the Phoenix squad in practise. He is the busiest man on the ball field; he warms up pitchers, works behind the bat in batting practise, pitches to batters, plays the outfield, and during all this he finds time to encourage a struggling candidate. Catcher Al Meuter is a captain to be proud of.

Harrington is the same old reliable "Bookie." Andy makes plays around shortstop that are amazing. He covers a world of ground and for this reason very few balls get past him. Aside from this, his batting average hovers around the 350 mark.

Norby Paynter has continued the good work of Bill Doran around the torrid corner and in a measure has improved upon it. He fields cleanly and has an exceptional strong arm and on this account he starts an unusual number of double plays. Norby is one of the hardest hitters on the team, and is also very fast running the bases.

Billy Yore has started the season with the sound of base hits ringing in his ears. One thing that pleases Bill is to hear the crash of the ball against a piece of Louisville ash.

Red Strader is an improved ball player over last year. He holds up the pitcher in grand style hits hard and timely. In the game against the Keneally Seals, Red got a hold of one of Stanton's fast ones, and sent it shooting through the box so fast, that it almost tore Stanton's spikes off his feet.

Ducky Grant is playing his same old consistent game around second base. Ducky has a good eye in looking "them over" while at bat. He has managed to get a base on balls in almost every game played this season.

Lefty King has turned in some fine pitching in the few games he has pitched. He has a fast ball that looks like a pea when it crosses the plate, and a fair assortment of curves

Andy House, who has been officiating around the initial sack since Gardiner's illness, looks as if he will make good. He is a good fielder and with more experience will develop into a heavy hitter.

Kardoza in centerfield, covers a world of territory. He plays batters with rare judgement, and is an excellend judge of fly balls.

Lefty Biggs, rightfielder, is one of the hardest hitters on the squad. To date he is leading in extra base hits. He is the first man to hit a ball during a game, over the right field fence.

Leo Rooney and Tom Farrell possess the unique distinction of pitching a no-hit no-run game. Rooney worked three innings and Farrell six innings. This remarkable feat was performed against Ireland's Independents. Let the dopesters dust off the files and find a parallel.

Ray Tinney is one pitcher who is going to give opposing teams plenty of trouble. He has the ideal build for a pitcher, and when he gets his fast ball cutting the corners of the plate more than one batter will have cause to moan.

Al Farrell is one of the hardest workers on the squad. He is hustling the entire day and never seems to have enough. Al is one player who is going to make some of the regulars work if they wish to retain their positions.

"Keep Your Eyes On The Saints."

SAINTS' HOOPSTERS WIN HANDILY OVER DAVIS FARM 29 TO 19

Saint Mary's Varsity Quintet added another victory to its long string of wins by defeating the Davis Aggies, 29 to 19. The score at half time was 18 to 5, in favor of the Red and Blue.

Lawless was high point man for Saint Mary's, accounting for ten points, with Captain Conlan behind him with eight points. The defensive work of Conlan and Paynter was instrumental in holding the Aggies to five points in the first half.

Mike Kennedy and Al Farrell showed to fine advantage, which fulfills Coach Madigan's confidence he had in these two men to make good. From now on the team will concentrate on perfecting their plays as the members have proved their worth under "fire." The team has confidence in its ability to win games, which means that the Red and Blue will be one of the leading teams on the coast.

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Sports

SAINT'S VARSITY OUTPLAYS CALIFORNIA IN ONE OF THE FASTEST GAMES OF THE SEASON

Saint Mary's basketball squad went out to Harmon Gymnasium and gave the California team one of the biggest surprises the Golden Bear has had in four or five years. Saint Mary's not even conceded a "ghost of a chance" by the critics upset the "dope," and outplayed the California Varsity three-quarters of the game, losing out in the last few minutes of play.

When the first half ended the score was in favor of Saint Mary's, 16 to 10, California was dumbfounded; this couldn't be possible, but there the score was, and California was behind. "Slip" Madigan's charges were giving the fans a taste of first class basketball. "Dutch" Conlan would dribble through the California defense with surprising regularity, placing himself in an excellent position for a shot, or pass the ball to Lawless or Farrell for tries at the basket.

Norby Paynter broke up play after play under the basket, and it was due to his close guarding that California was only able to shoot three buckets within the zone of the foul line. The playing of "Alby" Farrell was a revelation. Though the smallest man on the floor, he did not allow such a thing as height to handicap his superb playing. He passed, dribbled, shot baskets and broke up plays, and in general he covered himself with glory.

The passing of Lawless and Lorigan puzzled the California squad, and it was cheifly due to the short, fast passes that the Saints were able to work the ball down the court. Lawless also scintillated with several long shots from center.

Though the Saints were defeated 29 to 25, the score does not tell the real account of the game. However, the Saint Mary's Varsity demonstrated to its rooters and opponents that the Red and Blue has a team to be feared and to be admired, and that before the season is over, many teams will bow to her supremacy.

PHOENIX LOSE A CLOSE GAME TO THE KENEALLY SEALS

Saint Mary's Phoenix lost a close game to the Keneally Seals, the score being 5 to 3. Kardoza and King pitched for the Varsity and both showed plenty of form. The Seals managed to stow away the game in the sixth inning when they bunched a couple of hits with two walks, scoring two runs, giving them a large enough lead to win the game.

Red Strader played a nice game behind the plate while Norby Paynter made several fine stops around third base, and also drove in a run by his long double to left field.

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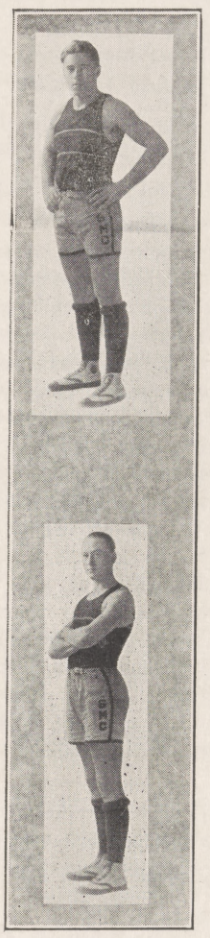

CONLAN
LORIGAN

Louis "Dutch" Conlan was elected captain of the Varsity basketball team just before the squad left for Reno to play Nevada. This is Conlan's second year on the Varsity and during this short time he has gained the reputation of being one of the best running guards on the coast. He is also quarterback on the Varsity football team.

Ed. Lorigan is serving his second year on the Varsity basketball squad and from the show of early season form this year's work will elipse that of last year. Ed is alternating at center and forward and he seems to be equally at home in either position. He will bear watching.

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YORE'S HEAVY HITTING FEATURE IN SAINTS' WIN OVER IRELAND'S INDEPENDENTS

Billy Yore, diminutive left fielder, of the Phoenix, played a very important part in the Saints' 4 to 0 victory over Cliff Ireland's Independents, getting three hits, one of them going for a home run. Bill "crashed that agate" in fine style, each hit being a line drive.

The next feature of the Saints' play, was the holding of the Independents to no hits and no runs. This honor is divided between Leo Rooney and Tom Farrell. This is a performance that has not happened in baseball very often, having two pitchers in one game, pitch a no-hit, no-run game.

The team had its batting togs on against Ireland's squad, with Bookie Harrington knocking a ball over the left field fence for a trip around the bags and Biggs coming through with a three base hit.

PREPS DROP A SPECTACULAR GAME TO SAINT IGNATIUS, 17 TO 16

In one of the most thrilling games played at Saint Mary's this year, the Preps lost to Saint Ignatius by one point, 17 to 16. The game was so hotly contested that an extra five minutes were necessary to break the tie, which existed at the end of the game. The Preps played hard and fast during this extra period but were unable to shoot the deciding bucket.

The score at half time was 11 to 4 in favor of Saint Ignatius. Coach May must have said some important things to his charges, for the team came back in the second half with a "do or die spirit" in their eyes.

Tazer was the high point man for the Preps while the floor work of Strei was the feature of the Preps defense.

PREPS LOSE TO THE FAST SACRED HEART QUINTET, 28 TO 18

The Preps lost a hard fought game to the veteran Sacred Heart quinten, winners of the S. F. A. L. 130 pound championship last year, by a score of 28 to 18. The game was fast throughout, both teams being content to play a passing game, being somewhat conservative at snooting baskets. Coach May was pleased with the showing of the team, when one takes into consideration that the Sacred Heart team has been playing together for three or four years.

Tazer, Coakley and Freitas were the stars for Saint Mary's while Jerry Linares and Cronin featured in Sacred Heart's attack.

PREPS' BASKETBALL SQUAD DECISIVELY DEFEATS CONCORDIA 46 TO 6

Saint Mary's Preps decisively trounced Concordia College in a very one sided was slow for the first few minutes of play, but the Preps began to get their passes working and played the Concordians off their feet. The score at the end of the first half was 26 to 0, the Concordia team being so well guarded that it did not shoot a point.

In the second half Coach May gave all of his men a chance to play whicl. did not weaken the attack of the squad. The playing of Coakley, Freitas and Cunningham was instrumental for the Prep's large score.

PHOENIX CAPTAIN

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On and Off the Campus

LOUIS POMETTA URSIL R. FOLEY EDGAR HINKEL

INTERESTING DISCUSSION OF MEXICAN SITUATION AT ECONOMICS ASSOCIATION MEETING

At the regular meeting of the Economics Association held Thursday evening, January 24, Mr. Enrique Monjia delivered an address on the Mexican question in its past and present aspects. The speaker briefly reviewed the history of Mexico, and explained the peculiar psychological bent of the people as the result of the combination of Spanish and Indian blood, maintaining that that is one of the reasons why the Mexican people are unable to govern themselves in a democratic way. He also gave the view point of the Mexicans concerning the present unrest and revolution that is sweeping their country. After a formal discussion of the topic, Mr. Monjia was kind enough to answer the questions of the members, and a general discussion took place relative to the position of the United States in regard to her sister republic.

Mr. Monjia vividly explained the singular temperament of the Mexican people. He showed how the mixture of Spanish and Indian blood has produced in Mexico a people who are very difficult to handle. Throughout the history of the country, Mexico has been a hotbed of revolutions. Men have lived in revolutions all of their lives, and have supported themselves on the spoils of civil warfare. They regard revolutions almost as an amusement, and seldom look upon them with aversion. In short, they are used to them. For this reason, they will never be able to live in peace and govern themselves in a sound manner.

Another topic of consideration was the Monroe Doctrine. From the viewpoint of Mexico, and the Latin-American people in general, it seems that the United States, in maintaining the Monroe Doctrine, takes the attitude of a father to the smaller nations, and assumes an unwarranted imperialistic position. To the Latins, this is almost an intimation that they are not able to govern themselves properly, so naturally they feel insulted. Mr. Monjia pointed out that the Latin-Americans are highly emotional, and that many things that are subjects of reason with us are matters of honor with them. So it is with the Monroe Doctrine. They just cannot feel that the United States has the supreme power to act as guardian of the weaker countries of the American continent.

MANY YOUNG ORATORS IN SOPHOMORE CLASS

Encouraging progress in the art of speaking is reported from the first division of the Sophomore Vocal Expression class. Since the beginning of the school year very marked development has been attained by these men, so that at present the quality of speeches delivered every Saturday morning is extremely good.

Both in the matter of delivery, which was the phase most emphasized in the beginning, and in the content of the talks, the Sophomores have made fine progress. The topics of the speeches range from the lightest veins of humor to the deepest realms of philosophy, and it can be said that justice is being done to the weekly themes.

There is every reason to believe that out of this class will come real orators. At least, if these students maintain their present state of progress they certainly should produce some fine results.

MUCH INTEREST DISPLAYED IN REORGANIZED BLESSED SACRAMENT SOCIETY

At the January meeting of the Blessed Sacrament Society President Moran explained the aims of the organization and outlined a plan whereby a Mass would be said each month for the individual intention of the members of the society. A committee, composed of Arnold Kardoza, Louis Bill and Edwin McInnis, was appointed to take this under advisement.

Immediately after the formal opening of the meeting the members, led by Claude Silva, said the Rosary. Brother Gregory spoke a few words concerning the advisability of constant devotion to Our Lord in the Blessed Sacrament and expressed the hope that the Society would prosper more this year than it ever has in the past. Because of the failure of the Vice-President and Secretary to return to school re-elections were necessary,—Ursil R. Foley and William Yore being elected to the respective offices. James Roberts was appointed to prepare a paper on the "Foundations of the Blessed Sacrament Society."

SENIORS TO SECURE EMBLEMS IN NEAR FUTURE

At the first meeting of the spring semester, held Monday, January 21, the Senior Class took up the matter of a class emblem. The standard established by the Class of '23 will be embossed upon rings and watch chain pendants to meet the individual tastes of the members of the class. Edward Moran was appointed a committee of one to secure the necessary information from Granat Brothers relative to designs and prices.

Other matters of more or less importance were discussed, including a Class dinner to be held within the next two weeks. Claude Silva and John Brock were instructed to work out the details and report the results of their labors at their earliest convenience.

INTEREST BEING REVIVED IN COLLEGE GLEE CLUB

Every Tuesday and Thursday afternoon fourteen members of the Lower Division gather in the music room to enliven and perpetuate the idea of a Saint Mary's College Glee Club. Although six men of the Upper Division "signed up" for membership, they have not yet put in an appearance, leaving the younger students to carry on the work as best they can.

Mr. Thiel the resident instructor in music at the College, is director of the Glee Club. Brother Henry, who is also leader of the choir, is Moderator of the club and, according to him, if the present spirit of cooperation is maintained the College will be greatly benefited by the organization.

The immediate aim of the club is the preparation of a musical program which will be offered as part of the Commencement exercises. At present the repertoire consists of six quartets which are being faithfully rehearsed by groups of the following men: W. Kelly, G. Martin, G. Palmer, L. Kelly, C. Carroll, B. Halligan, J. Collins, J. Crowley, D. O'Brien, G. Brazill, D. Hurley and R. Gilbert.

COLLEGE TENNIS PLAYERS TO COMPETE IN TOURNAMENT

The College Singles Tennis Tournament will begin on Wednesday, February 6. Although this is the first tournament of the year a large turnout is expected. The players who show up best will in all probability be the nucleus of this year's team. Aside from the honor, Brother Gregory has offered a valuable prize to the winner.

"The fool doth think he is wise, but the wise man knows himself to be a fool."
—As You Like It.

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Books

EDWIN McINNIS

CALIBAN

By W. L. GEORGE
(Harper & Brothers, New York, $2.00)

"Caliban" is a work in which not a single character is pleasing to the reader. It is the story of a typical great newspaper man, such as Hearst or Northcliffe. It has even been said that the author had Northcliffe in mind when he built the character of Bulmer. This can hardly be true, however, for even in the book itself Lord Northcliffe is referred to as a vastly different sort of a person.

The newspaper instinct is inborn in Bulmer, and the first manifestation of it is shown while he is yet a boy when he becomes editor of a school paper. After leaving school he gathered together some money and started a magazine. From the time of this periodical's success Bulmer's advance in the newspaper world is rapid and spectacular. He goes from monthlies to weeklies, from weeklies to dailies and ultimately becomes the foremost newspaper publisher and editor of the Old World.

Bulmer is ever sensational and demands his own way in all things great and small. He loves opposition, and yet he goes wild in the face of it. That the end justifies the means is one of his deepest set principles, and his methods of attaining an end are certainly unique. The public is his god, and when he feels that a change of government is needed he hacks, cuts and slashes at the present administration until it is banished and a new one put in its place. When he thinks that the staff on any one of his papers is going "stale" he cuts it adrift like so much balloon ballast, and then buys new men away from other papers. And so on month after month, year after year, he is plunged into his work, having little time for anything else. But he ever progresses and keeps going on upward, until he is finally made a Lord of the realm.

Bulmer's domestic life is almost as turbulent as his work is sensational. He marries one woman, and then neglects her for his papers. A separation is the result, and he lives on just as usual until he falls in love with another. Then, with his first wife on one side, and the difficulties, scandal and notoriety of a divorce on the other, he finds that a scond marriage is blocked. This makes him petulant and irritable, and his staff bear the brunt of his feelings. But with the death of his wife, and the marriage of the second woman to another man, he plunges once more into the task of tearing down the government and setting it up again.

In "Caliban" W. L. George gives us a remarkable psychological analysis of such newspaper men as Bulmer typifies. It is quite interesting and a great deal may be derived from it.

— FELIX CUNNINGHAM.

AMERICAN POETRY SINCE 1900

by
LOUIS UNTERMEYER

(Henry Holt & Co., New York, 1923, Illustrated $3.50.)

American poetry of the present century is not old enough as yet to allow us to judge of its merits, but in this book we get a short interesting sketch of early American literature upon which we can build our standard. In a brief space a comparison of the two divisions—before and after the year nineteen hundred—is so presented as to make us appreciate what is old and long for an intimate knowledge of what is new.

Before the present period American poets were unoriginal and were influenced too strongly by the Puritanic ideas. Now our poets have changed and they play upon local topics in a clearer style.

Many authors who are true representatives of our twentieth century poetry are treated in a very satisfctory manner with frequent quotations from each. The criticisms of each poet are frank, and generally constructive, so that the author succeeds very well in pleasing us on all occasions.

For one not widely read in American poetry of the last twenty-three years this book will prove valuable for information and criticism as it is written in a clear style and in a convincing manner.

—JAMES ROBERTS

"By nothing do men show their character more than by the things they laugh at." —Goethe

LAOCOON—GOTTHOLD E. LESSING

The charming antithesis that painting is dumb poetry and poetry speaks painting, appears to one untrained artistically as one of great truth. For at first glance what are sculpture and painting but the representative arts which bring forth in concrete form the imagery that poetry conveys in the abstract. Yet, in the field of art there is a distinction which viewed with an open mind, soon banishes the debris of illusions concerning these two arts.

Similarity does not imply identity. The plastic arts and poetry deal with similar subjects and may arouse equally ennobling emotions, yet would be out of place in the same category. There is a similarity in their effects, but a difference in their methods, and art is mainly concerned with the latter.

Lessing in his famous "Laocoon" sets forth arguments showing the crude conclusions drawn by modern critics from the apparent similarity between painting and poetry. In this classical treatise he bravely, yet with finesse and reserve, rises to the defense of art. And with extensive and subtle knowledge of aesthetics shows to the lovers of art the misconception of Winkelmann.

For over a century there was much discussion concerning Virgil's poetical version of "Laocoon" and the marble statue itself. Lessing resigned himself to this theme to prove the distinctions and limitations existant in poetry, painting and sculpture. For in "Laocoon" indeed, can be found the poet's source and the sculptor's inspiration. Based on a Greek Legend this sculptural masterpiece depicts the horrible sufferings and death suffered by a father and his two sons who were attacked by serpents. The punishment was inflicted because the father, a priest of Apollo, had profaned the temple of the god. Virgil in the "Aeneid" penned his version of the legend with such differences as were necessary from the different limits of representation imposed on the arts of sculpture and poetry. Lessing saw that these differences required new definitions and in his scholarly work set forth the limitations of poetry and sculpture.

In painting the difficulty appears to be more in the execution than in the invention, while with poetry the contrary is the case. Physical beauty results from the harmonious combination of parts which can be viewed in one glance. Since these parts must of necessity be collective, they are the proper subjects for painting, and painting alone can best express their physical perfection. The poet however, is forced to take these parts individually and describe their beauty, thus loosing the effect which only harmony of combination can produce. For the elements shown separately and in sequence cannot possibly produce the same effect as in juxtaposition. The fault lies not with the arts, but merely reveals the limitations of each. Homer in his desire to versify the fairness of Helen of Troy tells us she was of god-like beauty. As a model poet he perceived the liminations of his art, and realized the folly of attempting the minute details of her beauty.

Thus it can be seen readily that poetry, painting and sculpture have definite liminations and consequently cannot treat the same subjects in a satisfactory manner. However, this was often expected owing to the too literal interpretation of descriptive poetry. In the seventeenth century this kind of poetry aimed solely at doing what the painter could do far better, and it was for this reason that Lessing came forth, and assigned definite limits to poetry, painting and sculpture.

—WILLIAM WARCINIAK

When we bring the books of a nation together we become conscious that there is such a thing as national literature, because we perceive in them certain common qualities. When the masterpieces of the great writers stand side by side, the thought of literature as an art practised by all the great races, as a universal activity, as a revelation of the individual soul and of the common life of men unified by certain common qualities."

. . . . . MABIE.

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Humor

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"What's that?"

"Oh, that is a game you play with little ivory blocks."

"Certainly I play that. Why didn't you say what you meant."

* * * *

Instructor: "Tomorrow, gentlemen, you will take the life of Doctor Johnston."

Student: "How?"

* * * *

Astronomy Student: "I'll never get over what I saw last night."

Professor: "What was that?"

Student: "The Moon."

* * * *

Mac.: "How do you like Shakespeare?"

Cal.: "Oh, he's all right, but he uses so many trite old platitudes—like, "All the world's a stage," and, "Also, poor Yorick."

* * * *

I can understand the soldier—
He's a careful prudent man.
But why do sailors want to be
As wreckless as they can?

* * * *

Agricultural Student: "Why should we pasture our herd of cows in the vicinity of a river?"

Exasperated Professor: "So you can easily have their milk certified at one of the banks."

* * * *

"The English college students are so peculiar. Some of them boast loudly of the ties of old Oxford; while we never mention shoe strings in our conversation."

* * * *

"They tell us that there is quite a scandal in the city hall. The chief of police turned in his star."..

"Why?"

"He wanted to get a Packard."

* * * *

"The Community Chest of Akron went "over the top" in the first day of its drive."

"Well, that is only natural; those rubber men give so easily."

* * * *

History Professor: "What do you think of the Constitution?"

Chiropractic Student: "Well, it has had nineteen adjustments and it usually is necessary to give twenty-four before a full cure can be accomplished."

A COMMUNICATION

Oakland California, U. S. A.
February 7th, 1924.

Brother of Mine:

Strange people and their peculiar customs, which I am at a loss to comprehend, make me long for my native China but so long as I am destined to remain among the Christians I shall not depress you with my desire to forsake this land. On the contrary, dear brother, will I suppress the desire to clasp you to my bossom by telling you of the habits and customs of the Americans.

In my first epistle I recounted to you the incidents of my first few days in this clime. Since then many wonderous and strange things have greeted my inquiring gaze. It was only the day before yesterday, the Christians call it Sunday which is the day on which they render homage to their Creator, that I was afforded an interesting insight into the character of these people. It is the boast of the Americans that they are an athletic race, that they seek to develop the body to a high degree of perfection by particitating in games of strength and skill. On this particular day after I had boarded a tram for a ride into the suburbs I fell into conversation with a typical American. He proved to be an interesting conversationalist and so I took the liberty to question him about the peculiarity of his attire and the singular parcel which stood beside him. How unlike me to be so bold, but it is the American spirit, and it must be contagious! My newfound acquaintance informed me that he was on his way to the links for a round of golf. I was perplexed, "links" and "golf" were terms that meant nothing in my limited vocabulary and I was quite certain that we had never encountered those words when we were studying the English tongue years ago under the tutelage of our master. My companion was quite enthusiastic, another American feature, and, observing my evident quandary he explained in detail about this popular form of recreation, ultimately inviting me to accompany him to the tilting field. I acquiesced and in due time we arrived at our destination.

I am afraid that I shall be unable to give you an adequate description of what followed, for this form of recreation has a tongue of its own—technical terms are applied to all of the instruments used as well as the ejaculations emitted after a good or bad play. "Birdie," "tee," "machie," "niblick," "damn," and a host of other terms are used frequently throughout the game, but I know that to you and me, favored sons of the gods, they mean nothing. Suffice to say a collection of sticks and several white balls are used in a huge open field, but I failed to see much merit in the game. I am sure that it will never become popular in our land.

Next week I am going to see another popular American contest of strength and skill. It is called "baseball" and I shall write to you my impressions of what the Americans call the "national pastime."

Until then I beg to subscribe myself,
Your devoted kinsman,
MENCHOIE.

Alumni

FRED G. SUTHERLAND

JOHN P. PLOVER

John P. Plover, '01, wishes to be remembered to former class mates through the Collegian. M. Plover is head of the probation department of Snaoma County and is recognized as an authority in the matter of Juvenile correction.

EDWARD V. MOONEY

Edward Mooney, ex.'24, spent a pleasant afternoon on the campus with former class mates. At the end of his pre-medical course at Saint Mary's Mooney went to the Dental College of Physicians and Surgeons in San Francisco. He expects to pass the State examinations early this Spring and practices in San Francisco.

HENRY CASSIDY

Henry Cassidy, who graduated with the High School class of 1917, was married on New Year's Day to Miss Maria Quinn. The bride is the daughter of Mr. and Mrs. M. J. Quinn. Immediately after the wedding the couple left for the southern part of the state where they will spend their honeymoon.

BEREAVED

The Collegian announces the death of Henry R. Guichard, '00. Henry was one of three brothers who attended Saint Mary's. He was connected with a local fruit exchange before his death.

ALUMNI GATHER

The week beginning February 17, the Alumni of Saint Mary's College and Sacred Heart College, San Francisco, will gather to celebrate the Golden Jubilee of Sacred Heart College. Brother F. Agnon, professor of philosophy astronomy at Saint Mary's College, and a member of the first faculty at Sacred Heart, is a member of the committee which is making elaborate plans for the celebration.

JAMES T. FINLEN

James Finlen, '90, has been elected president of the Finlen Hotel Co. which has recently completed one of the finest hotels in the West. The Finlen Hotel is situated in Butte, Montana, the home of James Finlen. Saint Mary's men have taken prominent places in all fields of industry and we feel confident that Mr. Finlen's position is worthy of his ability.

MARTIN MODONEY

Martin Moroney, ex '25, was hoste to several students from Saint Mary's who spent the holidays in Los Angeles. Martin had many friends at the College as well as at St. Joseph's Academy, where he attended before coming to Saint Mary's. He took an active part in athletics while acting as coach of the 135 pound squad. Mr. Moroney is the owner of the most modern and unique service station in Los Angeles.

AMY LOWELL

(Continued from Page Two)

Amy Lowell has published several books of verse, among the most representative are, "Sword Blades and Poppy Seed," "Can Grande's Castle," "Men, Women and Ghosts," and "Pictures of the Floating World." Individual poems can be found in any of the anthologies of recent American poetry. To be acquainted with her work is to know one of the sanest and most worth-while of modern poets.

—GEORGE PALMER.

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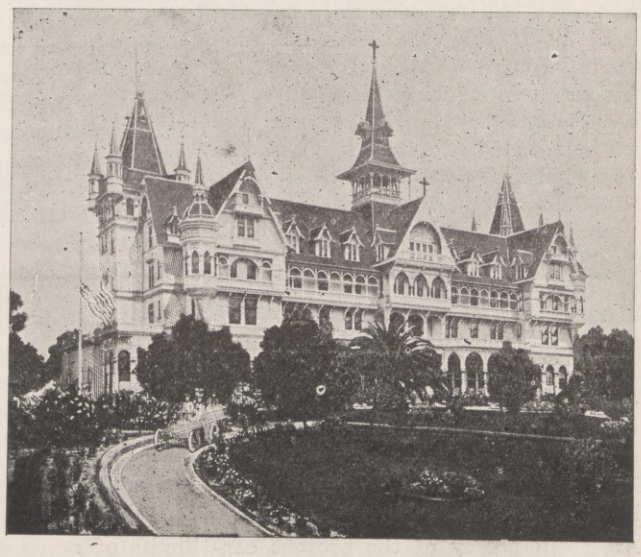

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